

Esther Drake & John Vincent  
**MALMGREN**  
Concert Series

2017-2018 SEASON

**Reason Gone Mad - Hausmann String Quartet**

**Sunday, September 24, 2017 at 4:00pm**

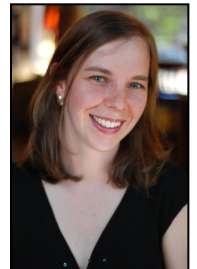
The critically-acclaimed Hausmann String Quartet of San Diego, California opens the Malmgren series with a program pairing new works with music of Haydn, a composer known for his humor. Miniatures by Ana Sokolovic, Igor Stravinsky, George Antheil frame two of Haydn's wittiest, funniest works, the "Joke" Quartet and circus-like Opus 74/2, adding up to a concert embodying Groucho Marx's definition of humor: "reason gone mad."



**Feminine Voices - Anne Laver, organ with Janet Brown, soprano**

**Sunday, October 8, 2017 at 4:00pm**

Syracuse University Organist Anne Laver explores sacred music for organ by female composers. Early twentieth-century works by Elsa Barraine and Lili Boulanger complement evocative new music by award-winning British composer Judith Bingham in a program of inspiring music, artwork, and poetry. Soprano Janet Brown will collaborate on Boulanger's hauntingly beautiful *Pie Jesu* and Bingham's *Jesum quaeritis Nazarenum*.



**Sonatas, Suites, and Reflections - Adriana Contino, cello and Michael Unger, harpsichord**

**Sunday, January 21, 2018 at 4:00pm**

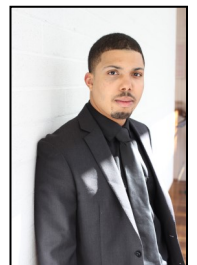
Internationally-recognized performers Adriana Contino and Michael Unger present an innovative program inspired by the rich art of improvisation in the Baroque era. This dynamic duo utilizes period instruments for their program featuring Benedetto Marcello's Sonata in E Minor, free improvisations, and Johann Sebastian Bach's beloved solo cello and keyboard suites re-imagined as duets.



**Rising Star Recital - Alcee Chriss, III, organ**

**Sunday, February 25, 2018 at 4:00pm**

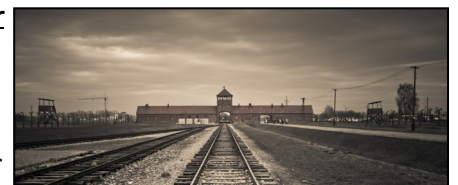
Impressive young virtuoso Alcee Chriss, III, performs on the Malmgren series as part of the award for winning second prize in the 2017 Arthur Poister Competition. Chriss' accolades include the Firmin Swinnen second prize at the prestigious Longwood Gardens international competition, and first prize at the Miami International Organ Competition, the Albert Schweitzer Organ Competition, the Fort Wayne Organ Competition, and the AGO/Quimby Regional Competition for Young Organists. His eclectic program on the Hendricks Chapel Holtkamp organ will include favorites by Bach, Boëly, Litaize, and Reger.



**Voices of the Shoah - Hendricks Chapel Choir, José "Peppie" Calvar, director**

**Sunday, March 4, 2018 at 4:00pm**

José "Peppie" Calvar and the Hendricks Chapel Choir team up with Syracuse University string players led by professor Laura Bossert to present a special concert commemorating the Holocaust. Steve Reich's *Different Trains* for string quartet and tape, and Donald McCullough's *Holocaust Cantata* for choir, piano, cello, and narrator provide the heart of this program centered on the theme of hope.



This concert is made possible with additional support from the Philip L. Holstein Community Program Fund of the Jewish Federation of CNY.

**Syracuse University**  
**Hendricks Chapel**

All concerts are FREE and handicapped accessible.  
For more information: 315.443.2901; hendricks.syr.edu